

VANMEERBEECK Frédéric

Born on Etterbeek, May 5th, 1983

Celibate

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Job desired

Digital Compositor

Summary

I'm a Freelance Nuke digital compositor, I love challenges and team working, I'm a motivated and hard worker, technical and organized, eager to learn, with particular attention to details.

I have more than 5 years experience in various areas such as VFX compositor (advertising and movie) and 3d (modeling, shading, lighting, rendering). So I 'm qualified and I can be multitasking at different levels of the workflow.

Good abilities to realise and analyse reports, solve problems and manage time.

Fast learning, good eye photograph composition, good 3d general knowledge.

Available to move as soon as I can.

Education

June 2003 Graduate et qualified (2 years studying) – *Industrie Graphique, IATA (Institut des Arts Technique et Artisanat)*, Namur Belgium

PAO, DAO, Photography Retouching, Offset printing technics

September 2006 Bachelor (3 years studying) – *Graphics Technics, 3D specialization, Autodesk Certification, HEAJ (Haute Ecole Albert Jacquard)*, Namur Belgium

3D general, basic animation, lighting, basic sound design.

Additional Trainings

March 2003 Training (20 days) – *PAO training, Newton 21*, Brussels Belgium

PAO, photo enhancement, printing technics

November 2005/2006 Training (3 months) – *3d generalist training, Victor 3D*, Brussels Belgium

3d generalist, Maya, Mental Ray, After Effect, Shake, advertising workflow, lighting, editing.

January 2008 Training (3 days) – *Final Cut Pro basics and targeted training, DiXiT MEDIA*, Noduzwez Belgium

General editing, color grading and shooting, grabbing, format export, compressions, ...

April 2008 Training (5 days) – *The Foundry Nuke targeted training, Technocité, Victor 3D*, Genval Belgium

Shake/Fusion to Nuke, Keying, tracking, and 3d advanced technics

November 2008 Training (3 days) – *Autodesk Lustre basics and targeted training, Autodesk, Victor Studio*, Brussels Belgium

Basic loading, editing, project management, basic color grading, input/output multiscreens management.

Relevant skills

Nuke compositing: 2d and 3d compositing, keying, rotoscoping, tracking, mattepaint integration, CG passes composition.

Softwares: Nuke, Photoshop, After Effects,...

Other skills & knowledges

3d generalist (workflow, oriented advertising): modeling, texturing, lighting, rendering, 3d tracking, web designer, web development, photography.

Softwares: Maya, 3d Studio Max, Vray, Mudbox, Dreamweaver, Flash, Lustre.

Job experiences

2010 – 2011

Freelance VFX digital compositor on Nuke at Victor Studio, Benuts, Mikros Image Liège and Filmmore Brussels.

- Lead Nuke Digital Compositor at **Mikros Image Liège** on *L'amour dure trois ans* (2012), Director Frédéric Beigbeder.
- Nuke R & D on advertising multipass Mental Ray pipeline/workflow at **Benuts, Wizz District**.

2008 – 2010 /update April '10 Freelance Digital Compositor

VFX digital compositor on Nuke (Keying, rotoscoping, 2d/3d tracking, 3d compositing, 2d/3d matte paint integration , pictures color effects/matching) on several full CG advertising and stereoscopic movies.

2007 – 2008

Opticore AB (Autodesk Opus Realizer), a real time raytracer research project management.

- Development and solving of technical issues, in/out technicals development and software enhancement with Swedish Autodesk team management.

2006 – 2007

3d generalist, specialization shading, lighting on Mental Ray.

Workflow integration, and full realisation of small projects.

2 months internal training on Shake/Fusion before joining the compositing advertising team integration.

3d Generalist/update April '08 Compositor — Victor Studio, Brussels Belgium.

Filmography

Talk Show (2012)

Director Xavier Giannoli

Mikros Image Belgium

2d compositing.

Comme un chef (2012)

Director Daniel Cohen

Mikros Image Belgium

2d compositing.

L'amour dure trois ans (2012)

Director Frédéric Beigbeder

Mikros Image Belgium

Lead compositing.

30° Couleurs (2012)

Director Lucien Jean-Baptiste & Philippe Larue

Benuts, Wizz Disctrict

2d/3d compositing, mattepainting, 3d tracking, keying .

Bennie Stout (2011)

Director Johan Nijenhuis

Filmmore Brussels

2d/3d compositing, 2d particles, mattepainting, wire removal, rotoscoping, 3d tracking, keying, cleaning .

De President (2011)

Director Erik de Bruyn

Filmmore Brussels

2d compositing, wire removal, rotoscoping, cleaning .

When the Lights Went Out (2011)

Director Pat Holden

Filmmore Brussels

2d compositing, wire removal, rotoscoping, cleaning .

Mon pire cauchemard (2011)

Director Anne Fontaine

Mikros Image Belgium

2d compositing, beauty retouching .

Tony Tien (2011)

Director Mischa Kamp

Benuts, Wizz Disctrict

2d / 3d compositing, matte painting, keying, 3d tracking, cleaning, colormatching .

Swooni (2011)

Director Kaat Beels

Benuts, Wizz Disctrict

2d compositing, rig / wire removal.

Largo Winch 2 (2011)

Director Jérôme Salle

Mikros Image Belgium

2d compositing, keying, rotoscoping, 3d tracking, cleaning, multipass, colormatching.

L'Epervier (2011)

Director Stéphane Clavier

Benuts, Wizz Disctrict

2d compositing, keying, mattepainting, 3d tracking.

Zot Van A (2010)

Director Jan Verheyen

Benuts, Wizz Disctrict

2d compositing, keying, rotoscoping, 3d tracking.

Amphibious 3d (2010)

Director Brian Yuzna

Victor Studio

Stereoscopic flow setup (structure, gizmo), 3d compositing, keying, rotoscoping, cleaning, colormatching.

L'âme du Violon (2010)

Director Frédéric Chanteux

Victor Studio

3d compositing, 3d tracking, rotoscoping, cleaning, colormatching.

Sans laisser de traces (2010)

Director Grégoire Vigneron

Victor Studio

On set hdri shooting.

Le Petit Nicolas (2009)

Director Laurent Tirard

Victor Studio

Rotoscoping, 3d tracking, 2d/3d compositing, mattepainting, cleaning.

Cineman (2009)

Director Yann Moix

Victor Studio

Rotoscoping, tracking, 2d/3d compositing.

Recommandations

“It was and it is always a pleasure to work with Frederic.

As an accurate, organized and technical compositor, Frederic became quickly a lead compositor at Benuts. He knows very well the amazing 3D world in Nuke, witch makes him a very up to date compositor. With a good eye, and a passion for photography, he is defenetly a complete compositor.

I wish him all the best.”

August 25, 2011

Ronald Grauer, *Supervisor at Benuts*

“Frédéric is high skilled, fast and reliable compositor. And also a very nice guy!

I've really enjoyed working with him because of the good communication, high quality of the results and the ideas he brings to a project.

Top qualities: Expert, Good Value, High Integrity ”

August 31, 2011

Kasper Oerlemans, *VFX supervisor at Filmmore Brussels*

Languages

French: mother language

English: writing: basic
speaking: basic
listening: basic

Publications

3DTotal tutorial - http://www.3dtotal.com/team/Tutorials/cherries/cherries_01.asp

“Moda”, Brazilian magazine - photograph

School learning book, Grammaire allemande - photograph

Newsletter **“Sports Drives”** - photograph

Web site - <http://www.digitaldeployment.com/port.php> – photograph

Hobbies and interests

Photographs (<http://photos.vfxy.com/> Team member) (<http://photographies.programplay.com> personal photoblog), music, movies, sciences, snooking, badminton, tennis.

Availability

TBD